

## Message Text

UNCLASSIFIED

PAGE 01 STATE 012023  
ORIGIN CU-06

INFO OCT-01 EUR-12 ISO-00 USIA-15 /034 R

DRAFTED BY CU/ARTS :BGERSTEIN:PLC  
APPROVED BY CU/ARTS :PEWHEELER  
DESIRED DISTRIBUTION  
CU/WE:GCHAFIN, USIA/IEU:EELLY  
-----027547 170659Z /15

R 170248Z JAN 78  
FM SECSTATE WASHDC  
TO AMEMBASSY MADRID  
INFO AMCONSUL BARCELONA

UNCLAS STATE 012023

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: GUITARIST LISA HURLONG

REF: MADRID 0354

1. HURLONG CONFIRMS DATES BARCELONA AND MADRID. WOULD  
PREFER BARCELONA APRIL 11 AND MADRID APRIL 13 IF POSSIBLE.

2. PROGRAM FOLLOWS:

SEIS PIEZAS PARA LAUD OSCAR CHILESOTTI  
DEL RENACIMIENTO

TEMA Y VARIACIONES GIROLAMO FRESCOBALDI

ALLEMANDE J. S. BACH  
COURANTE  
SARABANDE  
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GAVOTTE I Y II (ONE Y TWO)  
GIGUE

FANTASIA JOHN DOWLAND

PROGRAM CONT.

INTERMEDIO

ESTUDIO XIV (FOURTEEN) FERNANDO SOR

" XIX (NINETEEN)

" XX (TWENTY)

SONATA JEFFREY CHAPPELL

RECUERDOS DE LA ALHAMBRA FRANCISCO TARREGA

ETUDE XI, I (ELEVEN), (ONE) HEITOR VILLA LOBOS CHRISTOPHER

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 jan 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, ITINERARY  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 17 jan 1978  
**Decaption Date:** 01 jan 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 jan 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1978STATE012023  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** BGERSTEIN:PLC  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D780024-0394  
**Format:** TEL  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1978/newtext/t19780154/aaaabtql.tel  
**Line Count:** 73  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** 3ac8cfe2-c288-dd11-92da-001cc4696bcc  
**Office:** ORIGIN CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 78 MADRID 354  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 28 feb 2005  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 3761611  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** GUITARIST LISA HURLONG  
**TAGS:** SCUL, (HURLONG, LISA)  
**To:** MADRID  
**Type:** TE  
**vdkgvwkey:** odb://SAS/SAS.dbo.SAS\_Docs/3ac8cfe2-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Sheryl P. Walter  
Declassified/Released  
US Department of State  
EO Systematic Review  
20 Mar 2014  
**Markings:** Sheryl P. Walter Declassified/Released US Department of State EO Systematic Review 20 Mar 2014